

REMOTE VIEWING SESSION DATA

* Remote Viewer : PS 003
* Interviewer : FA
* Observer(s) : _____
* Date : 10/01/85
* Starting time : 0905 hours, local
* Site # : 0762
* Acquisition by: (CRV) ERV PRV ARV BRV Other _____
* Working mode : (GT) HEM Other _____
* Feedback class: A (B) C

825301
318317

* Ending time : 1125 hours, local
* Notes : Stage VI TM
* Highest stage : VI
* Evaluation : +

* Actual site : Nazca Lines, Peru
* RV summary : _____

Paul
10485
~~total~~
Ft. Meade
20755
Fred
0905

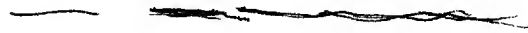
825301
318317



A. cross

Confusion break

825301
318317



A. cross
red
B. land

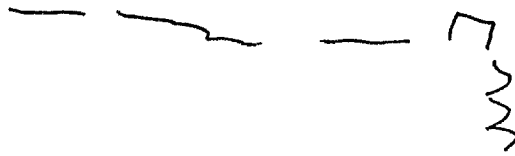
A. ayah
fins
B. water

A. cross
ph, 7
B. water

S-2
misty
grey
red
metal
hollow sound

Confusion
break

2530L
318317



A. K

compression ble
Too much break

82530L
318317



A. above
fluid
B. water

compression bleed

5301

318 317



A. across
road

B. land

A. across
fluid

B. water

A. up rising
angle across
up angle
across
down

B. structure

S-2

red
rough
woods
cold

damp

risky

clammy

humid

fog smell

bark sound

clang

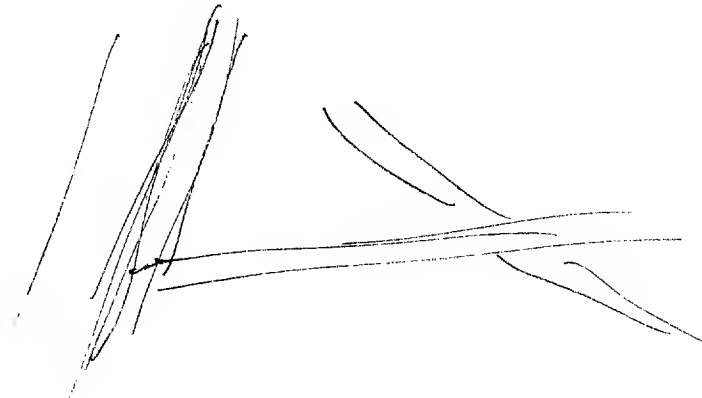
raised up

angular

solid

A I break

like



AOL Bk
reminds me of
a bridge or
power line
tower

825301
318317



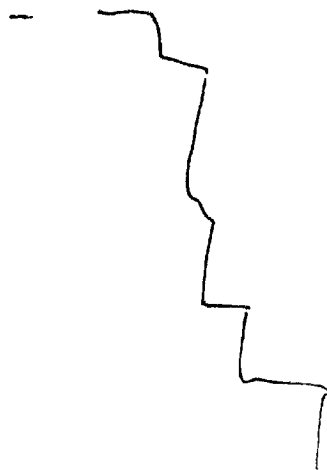
A. Area
land
Plot
B. Land

A. dropping
compression break

AOL Bk
waterfall

AOL Bk
Hydroelectric
facility

25301
318317



A. across
land
flat

B. land

A. across
any
down
any
down in

B. structure

S-2
white
gray
smooth
rough
brown
echo

As of BL-
Hoover dam

318317



A. across
hard

B. land

A. across
west
down
west
west
angle
down
solid

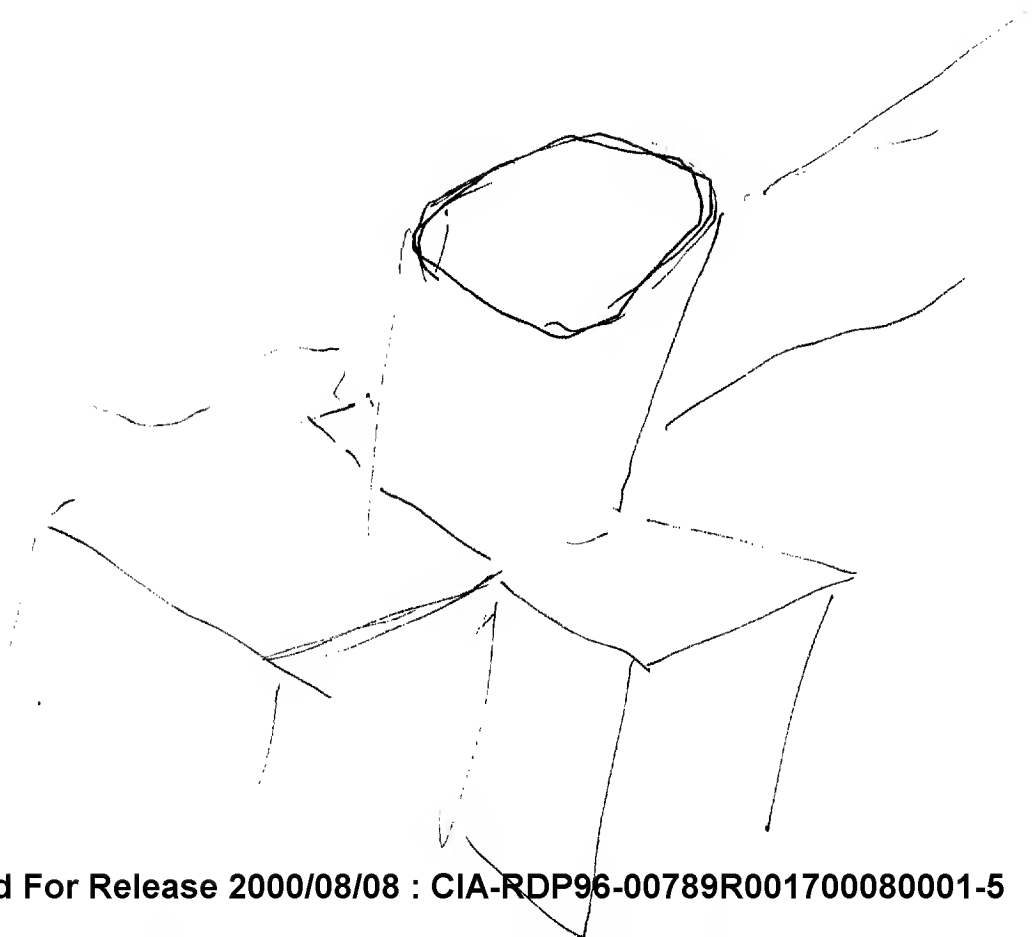
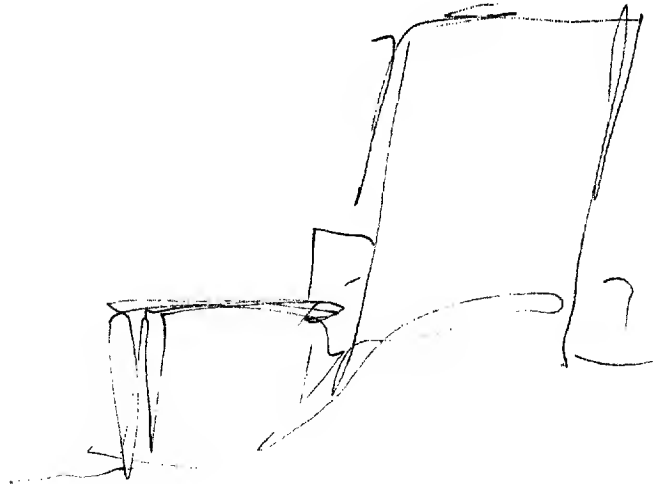
B. structures

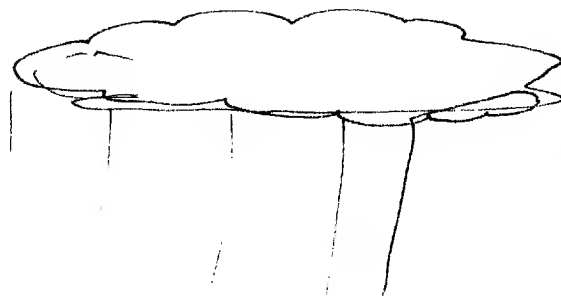
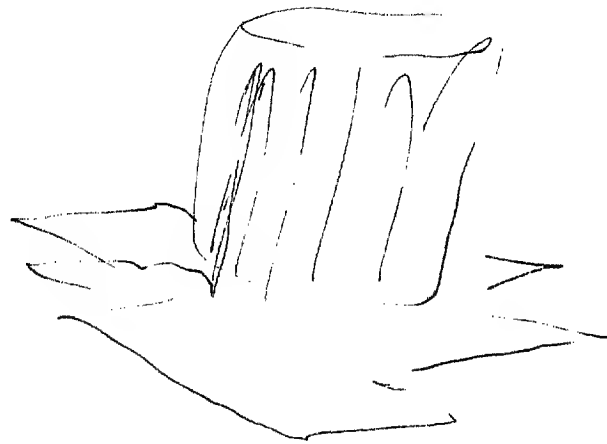
S-2
red

A I BK
Chills

black
grey
rough
bumpy
rounded
solid
levels
squat
rectangular
wide

AZ BC
sort of interesting

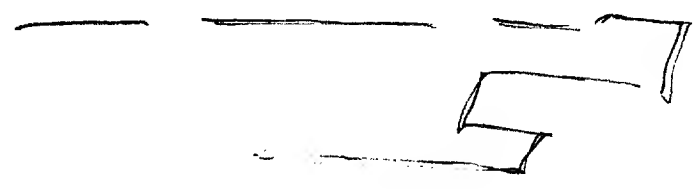






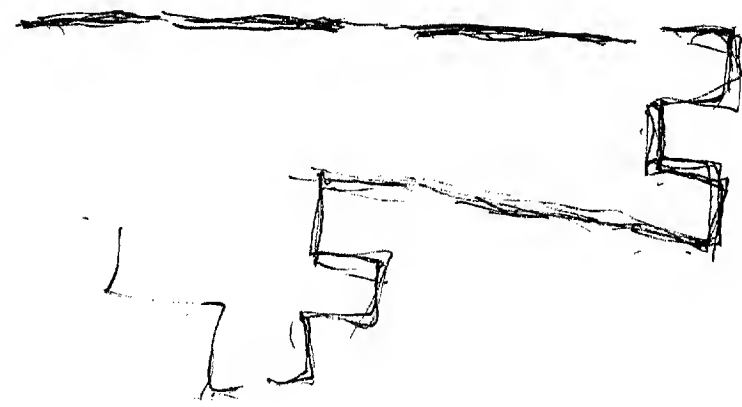
Resume

25301
318317



A.
confusion, broad

825301
318317



A. across
using
solid
B.

A. along angle
along
solid

B. Structure

A. along
angle

Solid
B. Structure

52

white

green

blue

sandy

rough

stained

pitted

long

low

drinking

drinking

anger

going along

with

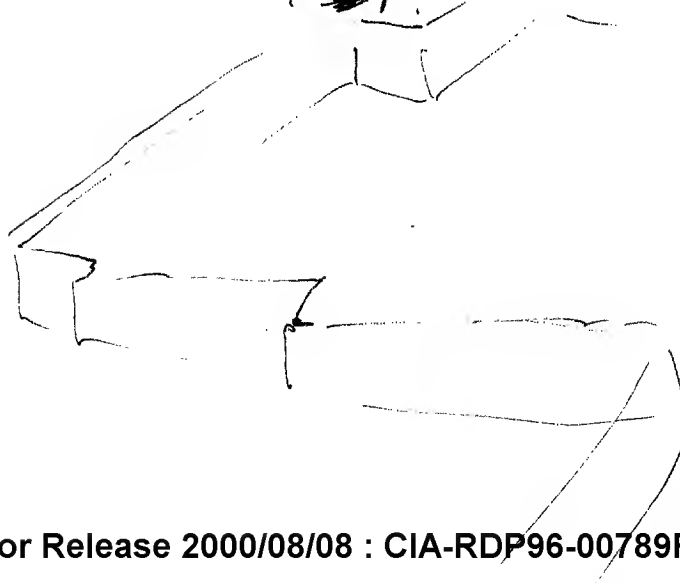
long

than

As Bk
sandy

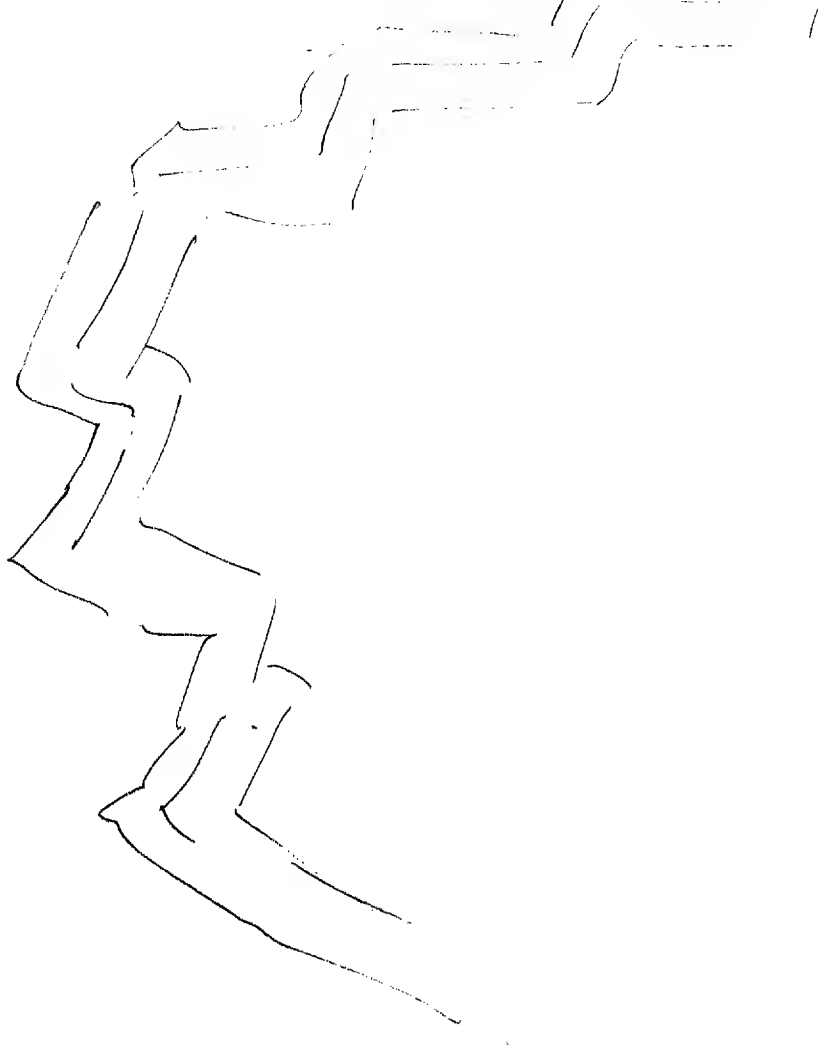
A2 Bk
Gorakan empty
feeling

large piece



As Bk

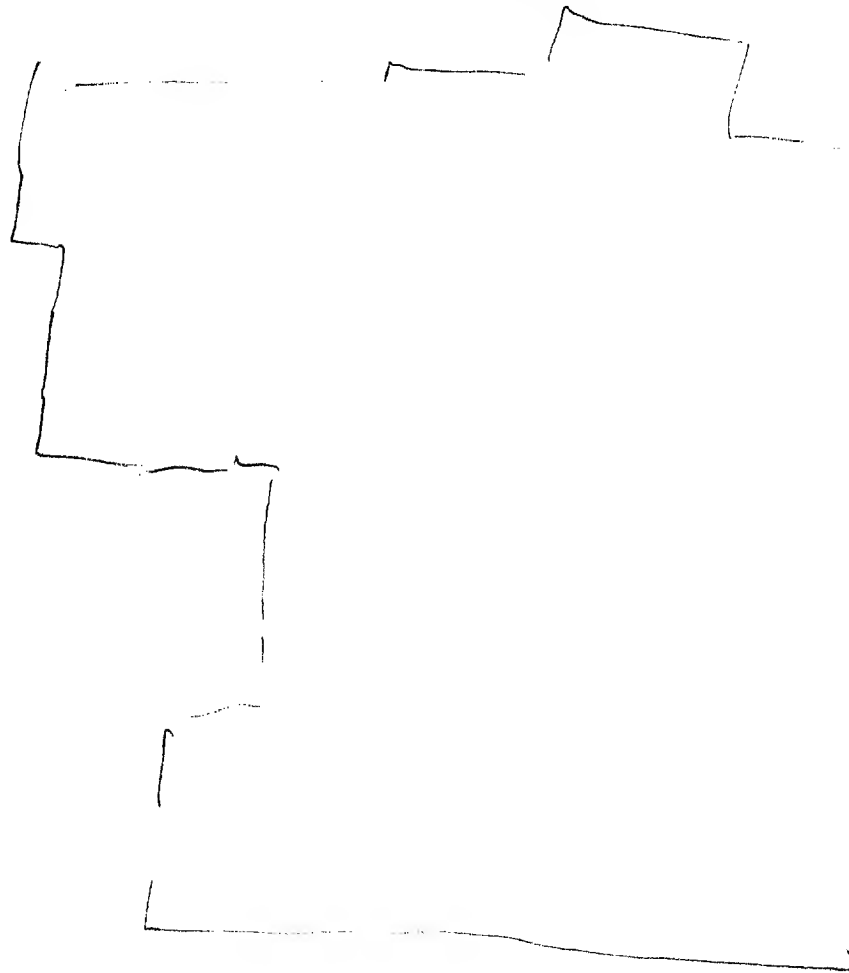
like a
wall

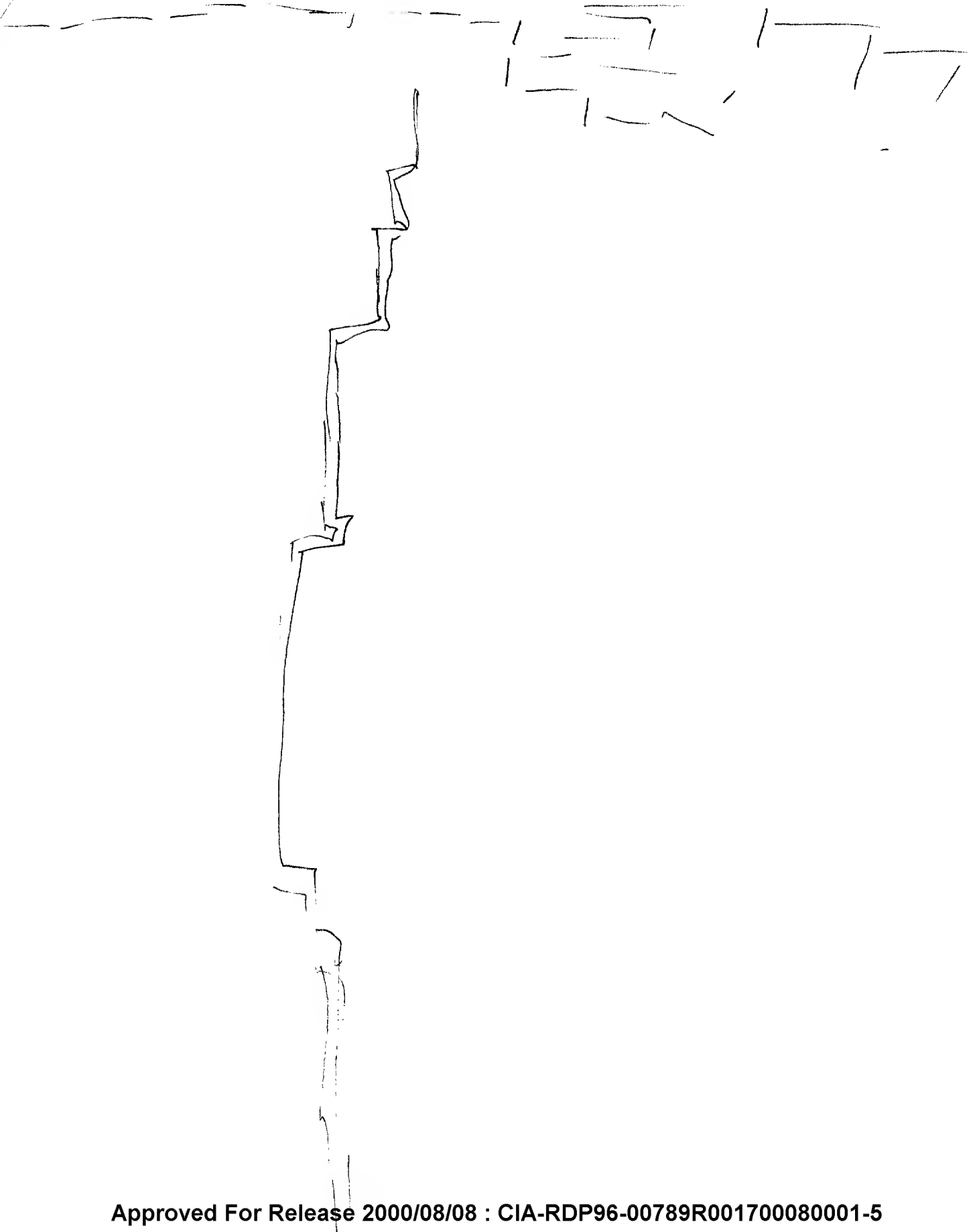


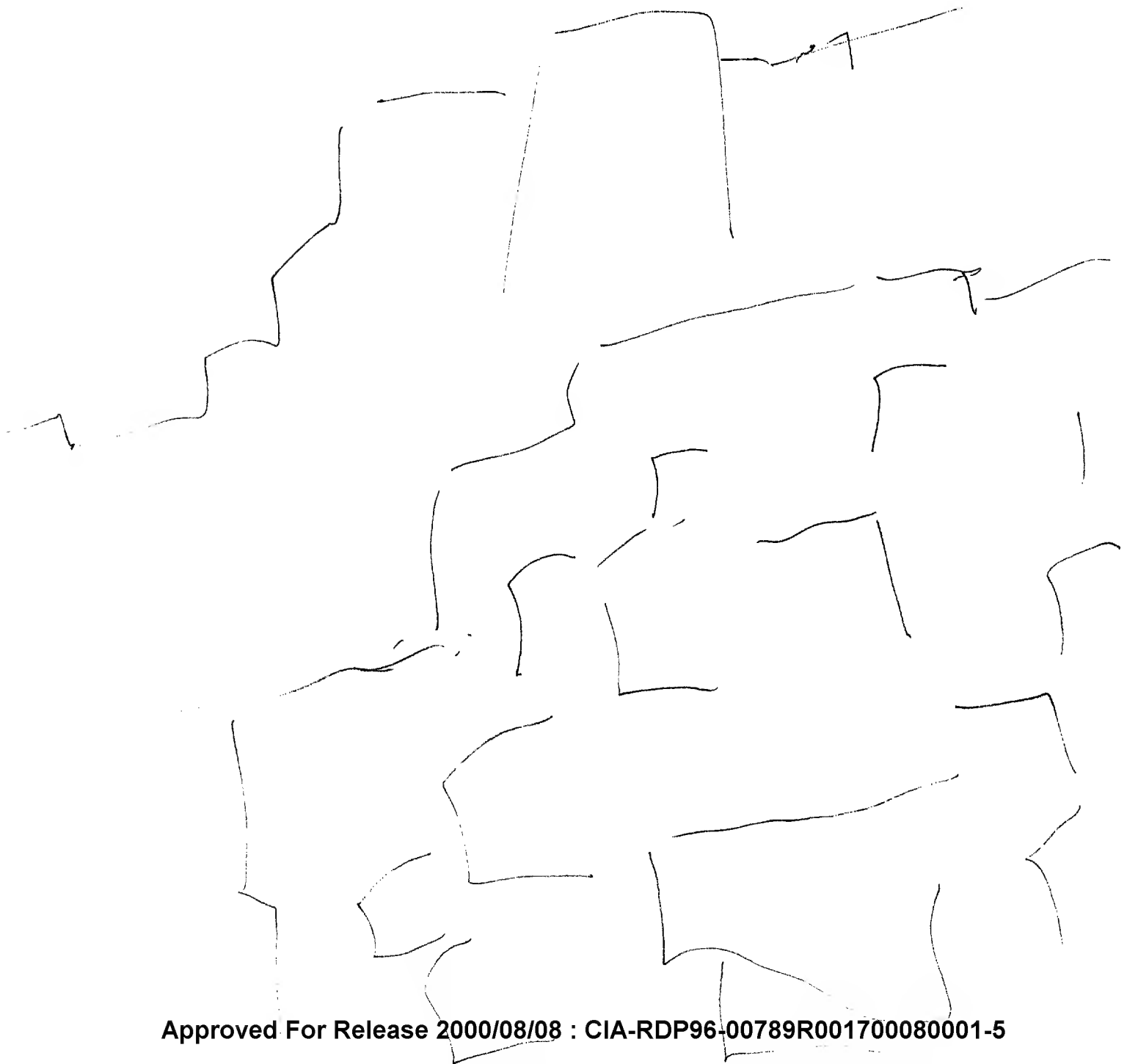
up & down

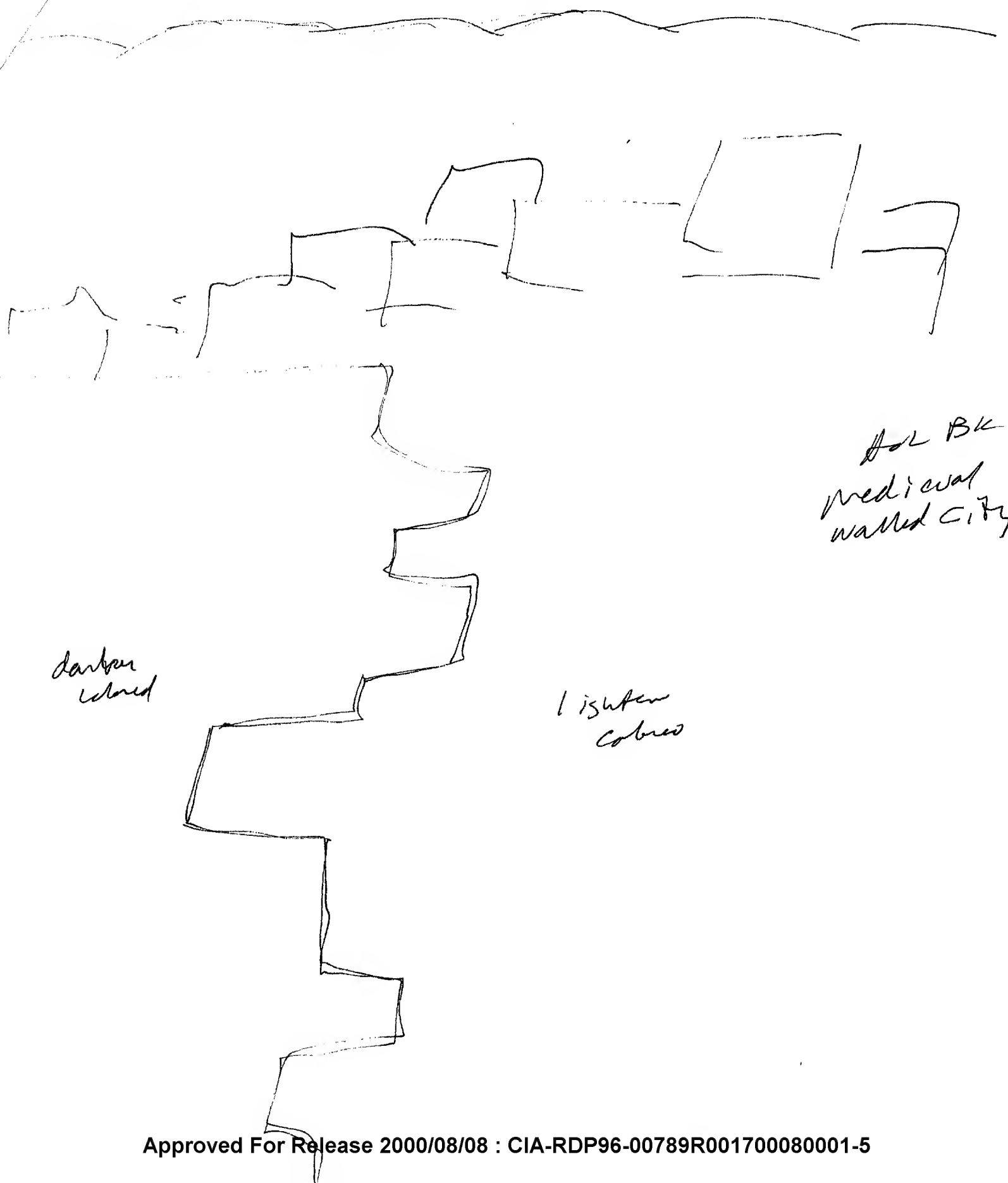
400 18k

"like
undulating"









dark colored

lighter colored

Hol Bk
medieval
walled city

Structures at the site if/are man made, have many 17
high, go for a long distance, and in several different directions
at different times. ~~They are low, patterned, straight, and~~

Site is some sort of representational pattern covering a
very broad area; with perhaps symbolic and/or denotational
purposes; it is made of lines & strips involving very rough,
rough textures. Organization & cooperation were intrinsic in
reconstruction. Site has a very old, perhaps ancient sense about
it. Structures at site represent animals, birds, & people.
Purposes are apparently affiliated with cosmology, religion, &
mysticism. Construction involved group dynamics & working
together toward a common goal (A labor of love, not a labor
of force).

Feedback

Nat. Geog. May 1975 716 ff

5-2

D

AZ

EI

T

I

ACL

ALS

tapered

long
many
angles

rough
smooth

jointed

men

up + down

reddish

stepped

spread out

green

structure

horizontal

alcove

carved
islands

umber
ochre

masonry

~ ~ ~ ~

A Z B¹
mystified

ALB
Nazca lines

no people
present

dark
dormitory

inside

Cool
dim

gritty
floor

chambers

very
quiet

stale
smell

Outfitted
objects
on floor

stairs

Outside

Sunny

D

A7

EI

T

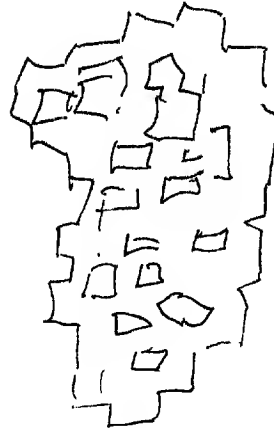
I

AOL

A/S

preserved
isolated

Structures



disrepair

weathered

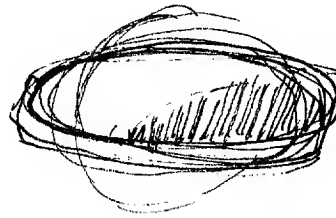
faded
red

Ob, wt



2 D AZ EI T I BDL A/s
bound

bound
structure



Aor B 12
pueblo
ruins

S VI

2

D

AI

EI

T

I

DOL

A/S

PROL Bk
can be seen
vains

PRO Bk
fish farm

~~network~~

network

ruins

rough
bumpy

codes

flat

clattered
pattern
representational
design

path

warmish

~~some~~

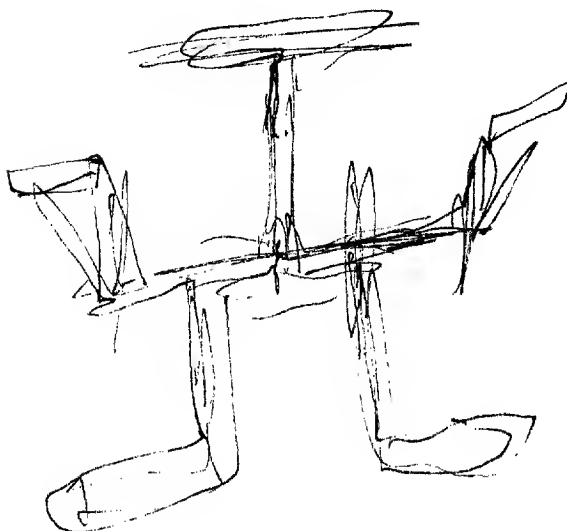
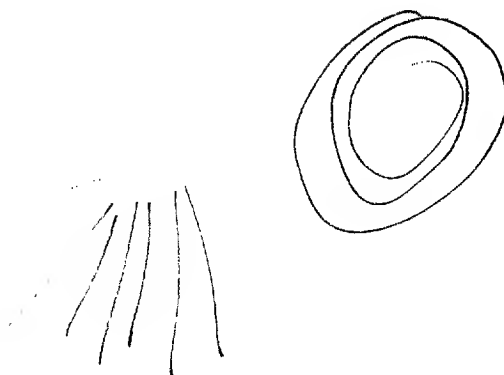
ending
of
some sort

form
objects
emanations?
rocks
lines
strips
colors
contrast

Pattern
attributes
emanations?
curved
straight
angular
dark grey
light grey
contrast.
flat
low
arranged
large
regular
spread out
natural
Circular

Pattern
Subjects
emanations?
decorative
symbolic
Ancient
monumental

pattern
Topics
evolution?
Cooperation
organization
guidance



presentational
objects
emanations?

lines
patterns
image

representational
attributes
emanations?

representational
attributes
emanations?

carving
assembled

representational
subjects
emanations?

animals
birds
people
deities
symbols

consciousness
cosmology
observations
markers

synapse
mysticism
religion
asceticism
visionary

representational
topics
innovations?
group dynamics
working together toward
a common goal
way marker

End 11:25

Approved

6-00789R001700080001-5

